

Vois sur ton chemin

Banjo

T: Christophe Barratier

M: Bruno Coulais

B: Jacques Lecluyze

Intro. 3

6 A1.

9

12 B1.

15

18

A2. 21 5 B2.

27

30

A3. 6 B3. 39

42

C. 45 48

51

54 A4. 5 60 Coda.

63

66

69

72

Detailed description: This is a musical score for a Banjo in 4/4 time. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). It consists of 72 measures, divided into several sections. The 'Intro.' section (measures 1-3) features a triplet of eighth notes. Section 'A1.' (measures 6-9) is a triplet of eighth notes. Section 'B1.' (measures 12-15) is a triplet of eighth notes. Section 'A2.' (measures 18-21) is a triplet of eighth notes. Section 'B2.' (measures 24-27) is a triplet of eighth notes. Section 'A3.' (measures 30-33) is a triplet of eighth notes. Section 'B3.' (measures 36-39) is a triplet of eighth notes. Section 'C.' (measures 42-45) is a triplet of eighth notes. Section 'A4.' (measures 48-51) is a triplet of eighth notes. Section 'B4.' (measures 54-57) is a triplet of eighth notes. Section 'Coda.' (measures 60-63) is a triplet of eighth notes. Section 'A5.' (measures 66-69) is a triplet of eighth notes. Section 'B5.' (measures 72-75) is a triplet of eighth notes. The score includes various musical notations such as triplets, slurs, and dynamic markings.